



SPC 2027 Photo Contest

Introduction:

Calling all Sackville Photography Club members—whether you’ve just picked up a camera or you’ve been shooting for years, our **Annual Photo Contest** is your chance to shine!

This friendly competition is all about sharing your creativity, challenging yourself, and celebrating the amazing talent in our club.

Submit your best shots and have them reviewed by an impartial panel of judges from the photography community.

No pressure—just inspiration, community, and a little healthy competition. Let’s see what you’ve got!

SPC Photo Contest Categories:

There is a total of nine (9) categories to choose from in this contest. Participants may choose to enter a single image in any five (5) of the following categories:

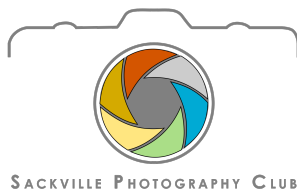
- 01 – Landscape & Nature
- 02 – Wildlife
- 03 – People & Portraits
- 04 – Macro/Close Up
- 05 – Night & Astrophotography
- 06 – Architecture & Urban Scenes
- 07 – Patterns & Texture
- 08 – Black & White
- 09 – Sports & Action

Further detail and description for these categories will be available within the “Category Description” portion of this document located on page 4.

Contest Timeline:

Contest Open: 12:01 AM – Friday, January 1st, 2027

Contest Deadline: 11:59 PM – Wednesday, March 31st, 2027



SPC Photo Contest – Official Rules & Guidelines

By submitting your images to this year's SPC Photo Contest, you acknowledge and agree to abide by the following rules:

1. **Submission Deadline:**

All entries must be submitted digitally no later than **11:59 PM on Wednesday, March 31, 2027**. Late submissions will not be accepted.

2. **Digital Files Only:**

Only electronic submissions will be accepted. **Prints will not be considered.**

3. **Follow Submission Guidelines:**

Images must meet the technical and category-specific requirements outlined in the contest details. Files that do not conform may be disqualified.

4. **No Text or Watermarks:**

Submitted images must be free of any added text, including **names, signatures, logos, or watermarks**.

5. **No Repeat Entries:**

Photographs previously entered in **any past SPC Photo Contest** are not eligible and will be disqualified.

6. **One Entry per Category:**

Participants may submit **only one image per category**.

7. **Maximum of Five Categories:**

You may enter up to **five (5) different categories**, with one image per category.

8. **Single Category per Image:**

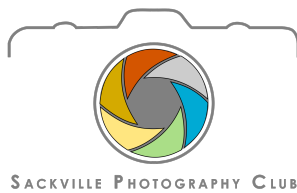
Each image may only be entered into **one category**. Submitting the same photo to multiple categories is not allowed.

9. **Right to Reject:**

The contest coordinator reserves the right to reject or remove any submission that does not comply with these rules or the general spirit of the contest.

10. **Content Restrictions:**

All photos must be **appropriate for all audiences**. Images containing **nudity**, including **boudoir or fine art nudes**, will not be accepted.



Submitting Images to the Contest (Submission Guidelines):

- All submissions must be digital files with a JPG extension. Print submissions will not be accepted.
- 1920 px (pixels) on the longest side for landscape orientation, or 1080 px on the longest side for portrait orientation
- Each image is to be labelled as follows:
Format: Category Number – Image Title – Member Number
Example: 01 – Beach Sunset - 585
- Images are to be submitted via email to the following address:

contest@sackvillephotoclub.com

- Please include Your Full Name and your SPC membership number in your email.

Your three-digit SPC membership number is located within all your SPC mailings.

If you do not know your Membership Number or have not received the Membership Card via email, please contact

membership@sackvillephotoclub.com or any member of the Executive.

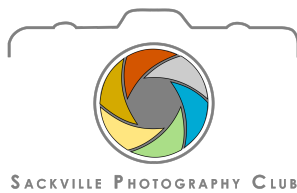
You should receive an email response within 24-48 hours of submitting your photos that will include confirmation of the number of photos submitted. If you do not receive a confirmation email within 48 hours of submission, please follow up by contacting the contest coordinator using the contact information found below.

****Note:** By submitting your images to the contest, you are implying consent that they can be used by Sackville Photography Club for marketing purposes including but not limited to the website, YouTube, public-facing Facebook page and Instagram. If you do not wish to have your images posted online, then indicate this upon submission.

Contact Info:

Please contact the Contest Coordinator, via email, for any additional questions, to report any submission issues, or for future suggestions.

Shawn Wyrozub | email: contest@sackvillephotoclub.com



SPC Photo Contest 2027 Category Descriptions:

01 – Landscape & Nature

Showcase the beauty of the natural world—from wide-open vistas and dramatic coastlines to forests, mountains, and close-up nature details. Images can include weather, water, and plants, but should not focus on wildlife or human-made objects.

02 – Wildlife

Capture animals in their natural environment—whether it's birds in flight, deer in the woods, or insects in action. This category celebrates untamed moments in nature, showcasing wild creatures behaving naturally, without human interaction or interference.

03 – People & Portraits

This category celebrates the art of capturing people—and their beloved pets! From candid street shots and posed portraits to lifestyle moments and emotional connections, entries can feature individuals, groups, or humans with their animal companions.

Show us personality, connection, and the stories that make us who we are.

04 – Macro/Close Up

Discover the beauty in the details! This category focuses on images that reveal what we might miss at a glance—textures, patterns, and tiny subjects captured up close. Whether it's the delicate structure of a flower, the intricate design of an insect, or everyday objects seen in a new way, this is your chance to explore the world up close.

05 - Night & Astrophotography

From star-filled skies and moonlit landscapes to city lights and long exposures, this category celebrates the magic of low-light photography. Whether you're capturing the Milky Way, northern lights, or the glow of a quiet street at night, we want to see how you bring the darkness to life.

06 – Architecture & Urban Scenes

Explore the structures and spaces that shape our world. This category includes buildings, bridges, streetscapes, and city life—captured in creative, artistic, or documentary styles. From historic landmarks to modern design, quiet corners to bustling streets, show us the character of the built environment.

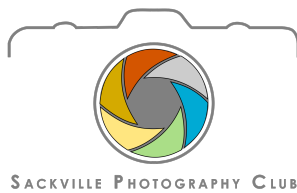
Find beauty in the lines, light, and rhythm of the city.

07 – Patterns & Textures

Look closely and you'll discover patterns and textures all around you. From peeling paint and rough stone to repeating shapes and natural designs, this category celebrates the details that often go unnoticed. Use composition, light, and perspective to highlight the visual impact of pattern or texture in your image.

08 – Black & White

Celebrate the timeless power of monochrome. This category is for images where tone, contrast, light, and composition take center stage—without the distraction of colour. Any subject is welcome, as long as the final image is black and white.



09 – Sports & Action

Capture the energy of the moment. This category celebrates images that showcase movement, athleticism, competition, and the split-second moments that define sports and action photography. Sports of all kinds are welcome, including team sports, individual sports, motorsports, and equestrian sports. Action photography may include fast-moving human subjects, physical activities, performances, recreation, or other moments where movement and timing are central to the image. Strong composition, timing, and the ability to convey the energy and excitement of the moment take center stage. Wildlife is excluded from this category.

Please use the category numbers above on your submission.

Questions on categories can be directed via email to the contest coordinator.

SPC Photo Contest Judges:

SPC Photo Contest – Judging Process

Judges for the SPC Annual Photo Contest are selected by the Contest Coordinator from a roster of certified judges maintained by the Canadian Association for Photographic Art (CAPA). These judges are experienced photographers who have completed CAPA's judge certification program and are qualified to evaluate photographic work across a variety of genres.

To ensure a fair and unbiased competition, judges will remain anonymous throughout the contest process and will have no affiliation with the Sackville Photography Club. All entries will be evaluated impartially using a numerical scoring system. Judges generously volunteer their time and expertise, and individual feedback or commentary on submitted images will not be provided.

This process helps maintain the integrity of the competition while ensuring consistent, objective, and professional evaluation of all entries.

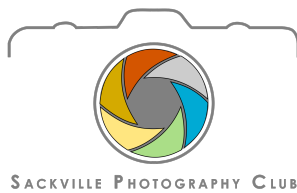
How your image submissions will be Judged:

Scoring Process

Each image is evaluated using CAPA's Standard Scoring Chart and assessed on four key criteria:

- **Impact**
- **Composition**
- **Technical Merit**
- **Relevance to the Category**

Judges award points on a scale of 4 to 10 based on the overall quality and effectiveness of the image. The point values correspond to the standards outlined in the scoring chart, with higher point totals reflecting stronger technical execution, greater visual impact, and closer alignment with the category requirements.



Each image is evaluated independently by a minimum of three judges. The points awarded by all judges are combined to produce the image's final score. Rankings within each category are determined by these final scores, with the highest-scoring image receiving 1st Place, followed by the 2nd and 3rd highest-scoring images.

This point-based system provides a consistent and objective method for evaluating entries across all contest categories.

Below is a sample table that illustrates how judges may evaluate images during the contest:

CAPA's Standard Scoring Chart

Points	Base Evaluations on these Considerations
4	Extremely, poor, with multiple serious faults
5	Fair, possibly with major faults
6	Good – displays average technical qualities and average impact
7-8	Excellent image – above average in technical qualities and impact
9	Exceptionally good – very high technical qualities and high impact
10	Demonstrates the 'wow' factor – outstanding impact and technical aspect

Remember ... This contest is intended to be enjoyable, fun and even a little bit educational!