



Words of Wisdom

"Wherever there is light, one can photograph." – Alfred Stieglitz

Edit My Raw, is one of my favourite SPC events, I hope you all enjoyed it.

Resources:

Erwin Buske has no formal education in photography or the arts, he's self taught. He lives in Washington and for most of his career was a Cost Analyst at Boeing. He learned the art and craft of photography from a variety of sources, including books, YouTube videos, tutorials, participation in photography club outings, photography workshops, studying the images of others, and a willingness to experiment and make mistakes.

Erwin Buske Blog

Gear:

Motion Horizons LLC has announced Bolt Hunter, a lightning trigger for storm photographers. The device is designed to reliably capture lightning in situations where many triggers fail (I have the MIOps trigger and have yet to successfully capture a lightning shot with it).

Bolt Hunter was designed to address the complaints and shortcomings of other triggers. Instead of building a do-it-all device that's marginal at many things, they built something exceptional at one thing, lightning photography.

The device launched on Kickstarter on March 3, with full release expected at the end of April with pricing starting at \$329 USD, so pricey but worth it, if it works as promised.

Bolt Hunter

Tech Tips:

Self-taught Melbourne based photographer Leah Robertson believes that the best way to improve your skills is to practice. "Shoot as much as you can – it doesn't really matter what. Spend hours and hours behind your camera. The more you shoot, the more your skills will improve.

"Don't worry too much about shooting a certain way, to begin with. Experiment. Your style – your 'voice' – will emerge in time. And it will be more authentic when it does." You can find her work in Instagram.

(This was another tip from Peta Pixel)

Photography Apps:

DxO PureRAW 6 has launched. DXO is designed to clean up your RAW files before you import them into Lightroom, Photoshop, or DxO PhotoLab. PureRAW works at the beginning of the workflow. It handles colour reconstruction (aka demosaicing for the more technical among us), noise reduction, lens corrections, and sensor defect compensation.

There is also a new high-fidelity compressed DNG option, which can shrink output file sizes by up to four times compared to standard DNG files without loss in image quality.

PureRAW 6 has an AI driven sensor dust that removes sensor dust before processing, I'd look at it just for this. Batch processing is another practical addition, allowing multiple images to be processed at the same time instead of sequentially.

PureRAW 6 is available for macOS and Windows at \$139.99 US for a new license, or \$89.99 US as an upgrade from earlier versions.

DXO Pure Raw 6

YouTube Channels:

A short video (90 seconds) from the channel Photography Explained on the RAW vs. JPEG debate and makes a case for both depending on what you are going to do with your image.

RAW vs. JPEG

This is a longer and more in-depth comparisons (~15 minutes) by Mark Denny, what I like about it is he has two images taken the same day, same time, same camera settings, one RAW and JPEG. If you want to try this Nikon allows you to capture files with both formats at the same time and I assume other cameras do too.

RAW JPEG Compared

Featured Photographer:

Daniel Aucoin, is a macro and nature photographer from St. Basille NB. He says he's still trying to figure out the meaning of life but photography helps him slow down and stay present.

For over 25 years, the camera has been his excuse to pay attention to the small things most people walk right past. He has some beautiful photographs and his macro work is astounding.

Daniel Aucoin

Photographer of The Month:

Cheryl Doucet won second place in the portraits segment of last year's photo contest with this incredible self portrait.

Place of birth: Yarmouth NS

Member of the club: more than 10 years

Camera: Nikon Z7 but misses her D750.

About:

My name is Cheryl and I'm a retired police dispatcher and 911 call taker who spent my career being the calm voice in someone else's emergency. Now, I'm embracing life's adventures with a camera in hand and the open road ahead.

I love photography, camping under the stars, hiking scenic trails, biking, working out, and traveling wherever my heart leads and of course spending time with my family and friends. Many times you'll find me singing and dancing like nobody's watching. (Just ask my gym buddies!)

My motto? "Growing up is optional." I choose positivity every day, because negativity is easy, but joy is far more fun to be around.

Favourite Genre

I'm a nature and self portrait photography but I dabble in other genres.

Skill Level

I see myself as a hobbyist.

Open to Meet ups

Yes!

About The Image

The image is a self portrait done in my basement. I wanted to play with ocf and gels. I had three lights, two with gels on either side and the main light at about a45% camera right. I used a black cape to wrap around me and a mask I had purchased around Halloween.



Photo Tours:

Baffin Safari specializes in small group Arctic tours allowing guests to appreciate the amazing landscape, wildlife and people of this spectacular region of Northern Canada. Baffin Island is an incredible location for unique scenery and wildlife.

Baffin Safari

Our meeting place is Acadia Hall - 650 Sackville Drive in Lower Sackville. General Meetings are held on the first and third Wednesday from September to June with many other field trips, mentoring sessions and workshops planned throughout the year.

A Zoom meeting invite will also be posted as an EVENT in the Members Facebook group.

We encourage membership participation in meetings – consider submitting a Member Slideshow or a Talk on "How I Got the Shot" presentation or even a 10 – 15 minute Tech Talk. Please contact our fantastic Program Coordinator, at program@sackvillephotoclub.com if you want to be on the agenda for an upcoming meeting.

If you have received this message as a guest at one of our meetings and enjoyed the content, please join us!

You can JOIN US as a member or renew your existing membership visit: https://www.sackvillephotoclub.com/membership/

Online Meeting Etiquette: A few guidelines if you are attending an SPC meeting via the ZOOM meeting platform.

Test your equipment beforehand if at all possible.

Mute your microphone when not speaking.

Use the available chat function to communicate with the presenters while muted.

Please consider your actions if you are on camera.

Zoom Meeting Resources:

How to join a ZOOM meeting

Join a ZOOM meeting from your Internet Browser

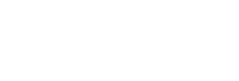
Download the ZOOM Desktop Client for your device

The Sackville Photography Club is a member-driven organization dedicated to inspiring and supporting photographers of all skill levels. We foster a welcoming community where members can share their experiences, ideas, events, and knowledge.

Thank you for staying connected and keeping up with our activities and adventures. To stay informed about upcoming events, workshops, and photo opportunities, follow us on our social media channels using the links below.

If you have any questions, feedback, or inquiries, please don't hesitate to reach out through the contact options provided. We're always happy to hear from you.

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